CATALOGUE

OF CHOICE

Engravings, Drawings in Crayon and Water-colour,

AND

OIL PAINTINGS,

COMPRISING THE PROPERTIES OF

F. Paget Norbury, Esq. *of Sherridge, near Malvern;*

The late Judge Evans, *of 2, Cambridge Terrace, W. 2;*

George Thomson, Esq. *of 9, Regent Road, Edgerton, Huddersfield;*

The late P. M. Pittar, Esq. *of 14, Cleveland Square, Hyde Park, W.*

(SOLD BY ORDER OF THE EXECUTORS);

AND

DRAWINGS AND ENGRAVINGS

From the Stock of the late Mr. W. J. Leighton

(who traded as Messrs. J. & J. Leighton), of Brewer Street, Golden Sq., W.

COMPRISING

OLD MASTER ENGRAVINGS, by LUCAS CRANACH, A. DÜRER, H. S. BEHAM, ETC.;

ENGRAVINGS, IN MEZZOTINT, AQUATINT AND LINE, by Famous Engravers, principally of the XVIIIth Century, including J. SMITH, J. MCARDELL, VALENTINE GREEN, R. HOUSTON, J. FABER, A. BLOOTELING, W. WARD, F. BARTOLOZZI, S. COUSINS, ETC., after G. MORLAND, SIR J. REYNOLDS, SIR A. VANDYCK, SIR G. KNELLER, AND OTHERS; CARICATURES, by ROWLANDSON, GILLRAY, AND CRUIKSHANK; FRENCH ENGRAVINGS, *many in colours*, by J. L. ALLAIS, F. JANINET, AND OTHERS;

British & Foreign Military Costumes; Views in Switzerland & the Tyrol;

A SERIES OF PLATES from TURNER'S LIBER STUDIORUM;

WATER-COLOURS, by P. SANDBY, CLAUDE HAYES, JOHN LINNELL, KATE GREENAWAY, T. B. HARDY, T. R. FITZGERALD; AND

OIL PAINTINGS, by J. T. SERRES, THOMAS BARKER *of Bath*, ALFRED EAST, A.R.A., AND B. W. LEADER, R.A.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 24th of OCTOBER, 1918, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

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CATALOGUE

OF CHOICE

ENGRAVINGS AND DRAWINGS.

AND

SOME OIL PAINTINGS.

FIRST DAY'S SALE.

The Property of F. Paget Norbury, Esq.

of Sherridge, near Malvern.

LOT		
1	A chiaroscuro print, by Prestel, *in brown and gold*; Les Enfants du Nocher, by G. Maile, after Beaume; lithographic portraits; etc.	15
2	Views in Italy of places mentioned in the works of Horace, by Dunker, after Hackert	11
3	Views in Bohemia, by Princess Pauline Schwarzenberg; Landscapes, by J. J. Boissieu; etc.	62
4	Views of Trautsen, Fernstein, Friedburg, Innsbruck, and other places, by Pieringer, after Runk, *aquatints*	21
5	View of the Grotto near Adelsberg; The River Reka; and other Views, by Postl, after Runk	18
6	Landscapes, Mythological Subjects, etc., by S. Gessner, of Zurich	32
7	Landscapes and Fancy Subjects, by S. Le Gros, 1796; and others	33
8	Promenades Aeriennes, by Lerouge; and various Foreign Views	27
9	Costumes; Book Illustrations; Caricatures; etc., *many in colours*	*a parcel*
10	Six Heads, by and after T. Cheesman, *in original covers*; and other Fancy Subjects	16

2 8	11	A collection of Engravings of Views and Historical Subjects relating to Haarlem	51	Reader
16	12	Incidents in the Life of Napoleon, Charles X, and other Historical Prints, etc.	*a parcel*	Moore
5	13	A collection of Landscapes and Fancy Subjects, by F. Kobell	*a parcel*	Reader
1 12	14	W. Locker, by Heath, after Abbott; Lithographic Portraits of French Actors and Actresses; and Views of Chester; etc.	*a parcel*	Spencer
10 10	15	View of the Banks of the Thames, from Westminster Bridge to Richmond; and A View of London from the Adelphi, by Clark, *aquatints in colours, in original portfolio*	1	Ellis & Sm
6	16	Le Retour de Paris; A Party of Pleasure; The Comforts of a Cabriolet; and other Caricatures by G. Cruikshank, *coloured*	10	Spencer
8	17	Caricatures by Rowlandson, Gillray, W. Heath, and others	58	do
5 5	18	Locomotion; and A Scene in the Farce of "Lofty Projects," by G. Cruikshank, *coloured*	2	do
18	19	Beggar Children, by L. Buckhorn	12	Moore
1	20	Croquis Lithographique, by H. Vernet, 1818; a series of sixty-nine Lithographs of Military, Sporting and other subjects, *bound in a volume*	69	Spencer
2 10	21	Military, Fancy and Sporting Lithographs, after H. and C. Vernet, Charlet and Grenier	62	do
3 15	22	French Lithographs, *some coloured*, after Fragonard, Adam; Caricatures from Pandore, etc.	69	do
6 15	23	Les Amusements de l'Enfance; Les Plaisirs de la Jeunesse, etc. by Grandville, *coloured lithographs*	9	Ellis & Sm
2 10	24	Grisettes, and other French Caricatures, by H. Monnier, *coloured lithographs*	17	Rimell
2 10	25	Récréations, by H. Monnier, *coloured lithographs*	35	Parsons
3 10	26	Quartiers de Paris, by E. Lami, *coloured lithographs*	10	do
3	27	Mœurs Administratives, and Mœurs Parisiennes, by H. Monnier, *coloured lithographs*	27	do
5 5	28	Inconvénient, by A. X. Leprince, *coloured lithographs*	11	do
4	29	Illustrations to Béranger, by H. Monnier, *coloured lithographs*	15	Spencer
12 5	30	Travestissements, by Gatine, *in colours*	9	Berthel
14	31	Le Retour de la Promenade, by J. L. Allais, after Boilly, *printed in colours*	1	Ellis & Sm
6 10	32	Restes du Palais du Pape Jules, by F. Janinet, after H. Robert, *in colours*	1	do

33 PREMIÈRE ET DEUXIÈME SCÈNE DE VOLEURS, by Gror, after L. Boilly, the pair, *printed in colours* 2

34 La Tricoteuse, La Graveuse, La Modiste, and La Coiffeuse, by Duthé and Augrand, after Busset, the four, *printed in colours* 4

35 LA DÉVIDEUSE, by S. Freudenberg, *printed in colours* 1

36 LA PROPRETÉ VILLAGEOISE, by S. Freudenberg, *printed in colours* 1

37 LE DÉPART DU SOLDAT SUISSE, by S. Freudenberg, *printed in colours* 1

38 L'Épouse Indiscrète, by De Launay, after Baudouin 1

39 A Family Group, by L. Cars; and Le Donneur de Serenade, by Moitte, both after Greuze 2

40 Le Répos, and L'Action, by Dupuis, after Colson, the pair 2

41 The Dead Bird, by Flipart, after Greuze; La Méprise, by Macret, after Monchet; and other French subjects 7

42 Napoleon and Josephine, by Audouin, after Chatillon and Laurent; and Marie Louise, by Rahl 3

43 Mrs. Clark, by and after A. Buck, *in colours* 1

44 Le Départ, and Le Rétour, by Jugel, after Seele; and La Brouille, and Le Racomodement, by Boehm, after Querin, *aquatints* 4

45 View of a Horse Match over the Long Course at Newmarket; and Racehorses at Newmarket; by C. Du Bosc, after Tillemans 2

46 Newmarket Horse Race, *line plate, published by J. Bowles* 1

47 Hungarian, Polish, Russian, Spanish, English and Arabian Horses, by Bartsch, after Pforr; Napoleon's horse "Ali"; and two others 9

48 View of the Attack on the North Part of Gibraltar, 1783, by T. Malton, after Koehler, *aquatint* 1

49 Birds, Beasts, Flowers, Fruits, etc. by J. Dunstall, with title-page 18

50 Novae Florum Icones, fifteen plates of flowers, by N. Visscher, with the frontispiece; and seventeen other plates of flowers 32

51 Divers Views after the Life, by W. Hollar, thirteen plates with frontispiece; and other Views in France, by J. Silvestre and Gallays 26

52 The Prodigal Son, by H. S. Beham ; an early woodcut of a Warrior and Spider's Web ; and others, by Waterloo, H. Cock, etc. 12 — Phillips

53 Polish, Hungarian, Albanian, and Austrian Costumes, *published by Mollo, aquatints, in colours* 23 — Rimell

54 Costumes of Wurtzbourg and Vienna, *published by Artaria, in colours* 11 — Parsons

55 Swiss, Russian, Dutch and other Costumes, *aquatints and etchings, in colours* 27 — Spencer

56 Austrian Military Costumes, by J. G. Mansfeld, *in colours* 12 — do

57 Austrian Military Incidents, by A. Bartsch, *in colours* 11 — do

58 A large Collection of Scenes in Russian and German Social Life, by G. Opiz, *in colours* 61 — Sabin 7

59 Views of Pillnitz, Konigstein and Lohmen, by A. Balzer ; and four others, *all in colours* 7 — Parsons

60 View of Moscow, by C. G. Hammer, *aquatint* ; View of Rome, by Ponheimer ; and View of Milan, *proof, all in colours* 3 — Ellis Smith

61 Views of Baden Baden, Mannheim, Frankfort, Aschaffenburg, Passau, Eltz, and two of Heidelberg, by Strudt, Frommel, Kuntz and Bissel, *aquatints, in colours* 8 — do

62 THE SET OF TWELVE VIEWS IN BAVARIA, by Warenberger, after Dillis, and the title-page, *aquatints, in colours, fine* 13 — do

63 VIEWS OF PLACES OF INTEREST IN BOHEMIA, by G. Postl, after Janscha, *aquatints, in colours, fine* 23 — do

64 Sixteen Views of Vienna, by C. Schutz, and a frontispiece, *all in colours* 17 — do

65 The Rendezvous ; Brigitten Au, and two other Views of the Augarten, Vienna, by Postl and Ziegler, *in colours* 4 — do

66 Horse Riding in the Prater, by A. Bartsch, after W. Kobell, a pair, *in colours* 2 — do

67 Ballooning ; The Gaming House, and three other Views in the Prater, Vienna, by Knip, Postl and Ziegler, *in colours* 5 — do

68 The Imperial Palace ; The Palace of the Prince of Auersperg ; and other places of interest in Vienna, by Postl and Ziegler, *in colours* 6 — Spencer

69 Views of the Gardens at Laxenburg, and of the Palace of Prince Kaunitz, by Ziegler, after Janscha, *in colours* 3 — Jacobson

70 The Cascade at Schonau ; View of the Danube ; Nussdorf ; Baden and The Park at Baden ; and The General Hospital at Vienna, by P. Schaffer and Hogel, *all in colours* 6 — Spencer

71 Views of the Castle of Wartenburg ; Ipps on the Danube ; Closterneuburg ; Prague ; and Sirmingstein, by Schallhas, Postl and Elizabeth Marshal, *in colours* 5

72 Views of Innsbruck, Hall, Passau, Mariazell, Presburg, and Bude, by P. Schaffer and Schutz, *in colours* 6

73 Views of Lake Como and Lecco, *published by Artaria, aquatints, in colours* 4

74 Views of the Menagerie, the Cascade, the Gardens, etc. of the Royal Palace of Schonbrunn, by Knipp and Hogel, *aquatints, in colours* 6

75 Views of Dresden, Carlsbad, Pressnitz, etc. by Zingg ; and other Foreign Views, *aquatints, some coloured* 21

76 Views in Switzerland, by Maillet, Masquelier, and others *a parcel*

77 Views of Zurich, Berne, Gruyère, and other Swiss Views, by Troll, Fuessli, and Bentz, *aquatints, in colours* 17

78 La Recolte des Fruits ; L'Embarquement des Lapins ; Vue de l'Isle de Rousseau, etc. by Lafon and Honig, *aquatints, in colours* 8

79 Vue des Environs de Thoun, by and after D. Lafon ; and two other Swiss Views, *aquatints, in colours* 3

80 The set of six Views in Switzerland, by and after J. J. Strudt, *aquatints, in colours* 6

81 Views in the Neighbourhood of Schaffhausen, *aquatints, in colours* 9

82 Views in the Canton of Zurich, etc. *aquatints, in colours* 4

83 Dernière Cascade du Reichenbach ; and A Peasant's House in the Canton of Berne, *proof*, both by H. Rieter, *aquatints, in colours* 2

84 Views in The Tyrol, by Piringer, after Runk, *aquatints, in brown* 17

85 Engravings from the pictures in the Houghton Gallery, *bound in* 2 vol. *binding broken ; the plate of the Fruit Piece torn and one page of Index missing* 2

DRAWINGS.

86 Italian Costumes, by De Brocktorff, *in water-colours* 7

87 Views of Innsbruck, Botzen, and The Valley of the Inn, by Runk, *in water-colours* 6

88 Views in the Neighbourhood of Lucerne, by Runk ; and A View near Basle 6

89 A COLLECTION OF TWENTY-SIX HIGHLY FINISHED WATER-COLOUR DRAWINGS, BY H. LUTTRINGSHAUSEN, of Villages, Mountain Passes, and Lake Districts in Switzerland ; and three Letters written by the artist in relation to the same 29

90 A View of Paris from the banks of the Seine, and Views of Country Houses, *in water-colours* ; Views of Sèvres, Oberhofen, Chateau de Dimerstain, and other Swiss Views, *in sepia*, by H. Luttringshausen ; and Place d'Alcala, Madrid, and two other Spanish Views, by Canella, *in sepia* 12

91 Views of Hastings, Malvern, Derwentwater, Barmouth, Penrhyn, and other parts of Wales, by H. Luttringshausen, *in sepia* 16

92 Conway Castle, Tintern Abbey, Loch Katrine, and another Lake View, *in water-colours* 4

93 Holly Combe Lodge, by T. W. Stockdale, 1819 ; Bayham Abbey, Kent ; and other Views, *in water-colours* 6

94 Bayswater Turnpike, by Sandby, *in water-colours* 1

95 Entrance into Windsor Great Park at Bishop's Gate, by Sandby, *in water-colours* 1

96 Views in Windsor Park, by Sandby, 1789, *one signed P.S.W.P.* 1789, *in water-colours* 2

97 Fraser, Boxley Hill, by Pearson, 1801 ; and other Topographical Drawings, *in water-colours* 6

98 View of Eskvar, and other Views, by T. Moss, 1803, and other artists, *in water-colours* 5

99 Views of Toplitz-Vienna, etc., *in water-colours and sepia* 5

100 Views in Switzerland, by Mossmer, 1810, *signed and dated, in water-colours* 3

101 Village Scenes, by P. C. La Fargué, 1770, *signed and dated, pen and sepia* 2

102 Views of Dutch Towns, *signed B. D.* 1755 *and* 1756, *in water-colours* 2

103 A Military Review, by Wigand, *signed, in body colours* 1

104 A Harbour Scene with shipping, *signed J. Owen* ; and A Ruined Gateway, *in water-colours* 2

105 A Mill with figures of two girls on the river bank, *style of Boucher, in water-colours* 1

106 A Study of Flowers, by L. Vidal, *signed, in water-colours* 1

107 Death of Marshal Lannes, and another Military Scene, by Lanzedell, *both signed* ; and The Promenade in the Prater, and Cossacks attacking a French Soldier, *in sepia* 4

108 English and Foreign Views, by T. Sanders ; and others, Military, Caricature and other drawings 32

109 Ancient Buildings, by De Pian 8

DRAWINGS AND ENGRAVINGS.

From the Stock of the late Mr. W. J. Leighton

[*who traded as* Messrs. J. & J. Leighton],

of Brewer Street, Golden Square, W.

Sold by Order of the Executor.

110	William, Lord Craven, two pen and ink drawings, and fifteen engravings of the same 17	1	2
111	A Bacchante, by Rowlandson, *in water-colours*; *from the Sir Theodore Martin collection* 1	2	10
112	The Duke of Wellington, and the Apollo Belvedere, by J. Hall, 1835; and another 6		2
113	John, Duke of Bedford; Duchess of Bedford; Humphrey, Duke of Gloucester, and other Portraits, by J. Strutt, *pencil drawings* 6	1	6
114	Polish Lancers attacking British Infantry, by Vernet, *in water-colours* 1	3	3
115	British Cavalry Uniforms, by H. Heath, 1828, *in water-colours* 1	3	10
116	A Sergeant of Grenadiers, and A Sergeant of Light Infantry of the South Gloucester Regiment, *in water-colours* 2	3	
117	A View of the Governor's House, Malta, with regiment on parade, by C. de Brocktorff, *in water-colours* 1	2	15
118	Miss Foote, by Picart; Mrs. Lawrence, by F. C. Lewis; and other Portraits, Caricatures, etc. *a parcel*	2	
119	Royal and other Portraits from the collection of Sir Theodore Martin 44		14
120	William IV reviewing a Lancer Regiment, by Mansion and Eschauzier, *lithograph, in colours* 1	1	8
121	Two Views of Richmond Hill, by Vivares; Lambeth and other London Views, by Hollar, Bowles, etc. 18	6	
122	Pluvinel's "Ménage Royal," *thirteen line engravings, mounted and in a portfolio* 13	1	1
122a	Jeune fille by Beauvarlet after Boucher	9	5

OLD MASTER ENGRAVINGS AND WOODCUTS.

123 H. S. Beham. St. Sebald (*B.* 65), *top left corner torn off* 1

LUCAS CRANACH THE ELDER.

124 The Repose in Egypt (*B.* 3), *woodcut* 1

125 The Holy Family (*B.* 5), *woodcut* 1

126 Christ and the Woman of Samaria (*B.* 22), *woodcut* 1

127 Lucas Cranach the younger. John Frederick II of Saxony, *woodcut* 1

A. DÜRER.

128 The Little Passion (*B.* 16-52), *thirty-four of the set of thirty-seven, woodcuts* 34

129 The Death of the Virgin (*B.* 93); and The Virgin and Child surrounded by Saints (*B.* 95), *woodcuts* 2

130 The Five Apostles (*B.* 46-50) 5

131 St. Anthony seated reading, a city in the background (*B.* 58) 1

132 St. Jerome in the Desert (*B.* 61), *very fine* 1

133 Justice (*B.* 79) 1

134 A Lady on horseback with attendant (*B.* 82) 1

135 Apocalypse of St. John (*B.* 60-75), the complete set, *Nos.* 2-8, *first states, with German text on backs, Nos.* 1, 9-15 *with Latin texts, No.* 16 *blank*; The Passion of Jesus Christ (*B.* 4-15), the complete set, *without the text on backs and frontispiece in proof state*; The Holy Family with the Three Hares (*B.* 102); The Last Supper (*B.* 53); The Martyrdom of the Ten Thousand Christians (*B.* 117); A Savage overcoming two Armed Men, entitled "Ercules" (*B.* 127); The Men's Bath (*B.* 128); and The Knight with Man-at-arms (*B.* 131); *woodcuts, mounted in a large volume, vellum, gilt clasps*

136 The Crucifixion, with the Virgin Mary and St. John; and The Adoration of the Magi (*Schreiber* 97 *and* 371), *woodcuts* 2

137 St. Minias, by Wolfgang Hamer, *woodcut* 1

Framed.

ENGRAVINGS.

138 Melancolia, after A. Dürer, by Wierix 1

139 Warren Hastings, by T. Watson, after Reynolds, *cut* 1

140 The Elephant, and The Lion, by T. Bewick, *woodcuts* 2

141 Sir R. Walpole, by Faber, after Kneller; The Infant Hercules, by Hodges, after Reynolds; and five others 7

DRAWINGS.

142 The Wolf in Sheep's Clothing, by Rowlandson, with verse on the back, *in water-colours* 1

143 A Love Affair, by Rowlandson, *in water-colours* 1

144 The Bathers, by Hablot K. Browne, *chalk drawing*; and eighteen pen sketches of Paris during the Commune, *in one frame* 2

145 Inside the Porch of a Church; and A Landscape, *in water-colours* 2

146 Portrait of W. M. Rossetti, by D. G. Rossetti, *in pencil*; *from the T. Woolner collection* 1

147 A Woman's Head, by Ary Scheffer; and another 2

148 Emma, Lady Hamilton, *miniature in water-colours, with autograph on the back*; *from the Capel Cure collection* 1

149 Landscapes and Sketches, by W. Simson and W. L. Leitch, *in water-colours, loose in a patent show frame* 7

Various Properties.

150 UNKNOWN---An African Cottage in a wood, with children in foreground, 22 *in. by* 30 *in.* 1

151 FLAXMAN—Design for a Monument in indian ink; Outline Portrait of Flaxman, by Thomas Hayley; and another 3

152 Snowdon, North Wales, by W. F. Varley; and two other Water-colour Drawings 3

152A Unfinished Water-colour Studies, by Sir D. Wilkie and John Lewis; and other Drawings in pencil or chalk 14

MEZZOTINTS.

153 John Barber, Lord Mayor of London in 1733, by Faber, after Dandridge, *first state* 1

154 Jack Bristowe, by Faber, after Shackleton 1

155 Madam Elizabeth Brownlowe, by John Smith, after Wissing 1

156 Colley Cibber, three-quarter length, by Edward Fisher, after Vanloo 1

157 Charles, Lord Euston, as a boy, whole-length, by John Smith, after Kneller 1

158 Lady Essex Finch, three-quarter length, by Alexander Browne, after Lely 1 Ellis

159 Frederick, Prince of Wales, by Faber, after Franken 1 do

160 George I, by John Smith, after Kneller 1 Reader

161 George, Prince of Denmark, by John Smith, after Kneller, *first state* 1 Berthel

162 George, Landgrave of Hesse, by J. Smith, after T. Murray 1 Brall

163 Sir Edward Hawke, Admiral (*sold by H. Overton*), by J. McArdell, after Knapton, *a state undescribed by Chaloner Smith* 1 Moore

164 John, Lord Hervey, Lord Privy Seal, three-quarter length, by Faber, after Vanloo 1 Ellis

165 The Lady Isabella, daughter of James II, after Sir P. Lely 1 Brem

166 Louis XVIII, when Comte de Provence, by W. Pether, after Le Brun, *first state* 1 Moore

167 Thomas, Duke of Newcastle, by J. McArdell, after Hoare 1 Reader

168 Nathaniel Oldham, by Faber, after Highmore 1 Fores

169 Thomas Otway, Dramatist, after Sir P. Lely 1 Reader

170 General Pichegru, by C. H. Hodges 1 Brall

171 James Juin, Actor, by Faber, after Hudson 1 Reader

172 Allan Ramsay, by G. White, after Aikman 1 Magg

173 Martha Ray, by Val Green, after Dance 1 Reader

174 Frederick, Duke of Schomberg, whole-length, on horseback, after Kneller 1 Berthel

175 The Honble. Joseph Sabine, General of Foot, by Faber, after Kneller 1 Ellis

176 John Sturges, by Kyte, after Vanderbank 1 Reader

177 James Thornton, King's Gardener at Kew, by Houston, after Zoffany 1 McCaskie

178 Thomas Tyrwhitt, editor of Chaucer, by I. Jones, after Wilson Reader

179 Admiral Vernon, by Faber, after Bardwell 1 Brem

180 John Warburton, Somerset Herald, by A. Miller, after Van der Gucht 1 Ellis

SECOND DAY'S SALE.

The Property of the late Judge Evans,

of 2, *Cambridge Terrace, W.* 2.

LOT		
181	St. Genevieve, by A. Dürer; and two Etchings, by Count de Goudt, *framed* 3	14
182	Lady, with embroidered sleeve, said to be Mrs. Gomledon, *proof*; and Griseld, Lady Stanhope, *first state*; both by J. McArdell, after A. Ramsay, *framed* 2	2
183	Macbeth, after Zuccarelli; Diana and Actaeon; Tobias and The Angel, *proof*; Solitude; and another, by W. Woollett 5	4
184	Niobe; Cyx and Alcyone; and two others, all by W. Woollett, after R. Wilson 4	5 5
185	The Judgment of Paris, and A Sleeping Bacchus, after L. Giordano; and two others, by R. Earlom, after Castiglione 4	1 2
186	Les Presents du Berger, by Lempereur, after Boucher; and other French engravings 15	3 5
187	Skiddaw, by Morris, after De Loutherbourg; Landscapes, after Wilson; and others 11	2 5
188	Landscapes and Fancy Subjects, after the Dutch Masters 12	3 10
189	Engravings from the Works of P. Wouvermans, by J. Moyreau; and P. Wouvermans, by N. Dupuis, after C. de Visscher 65	4 10
190	Etchings, by J. Callot; Illustrations to Don Quixote, by Picart; and other French engravings *a parcel*	1
191	Le Concert de Famille; La Dévideuse; La Liseuse; and others, all by J. G. Wille 8	3 15
192	William III, by Baron, after Kneller; Little Red Riding Hood, by Lane, after Lawrence; and other Portraits 12	2
193	French Portraits, by Vermeulen, J. G. Wille, De Launay; and other Foreign Portraits 16	2 6
194	Marie Antoinette; Princess Royal of Poland, by G. Canale; Francis de Moncada, by R. Morghen, after Vandyck; and other Portraits 12	6 10

195 Nicolas Lambert, after Largillière; and J. B. Keller, after Rigaud, both by P. Drevet 2

196 Pierre de Carcavy; Count Kaunitz; and three others by G. Edelinck 5

197 Emmanuel Theodosius, Duc d'Albret, and Marie, Duchesse de Guise, by A. Masson, after Mignard 2

198 Emmanuel Theodosius de la Tour D'Auvergne; Nicholas Chabond; and Pierre Gassendi, all by R. Nanteuil 3

199 M. Voysin, after Mignard; and Dionysius Sanguin, after Le Fevre, by N. Pitau 2

200 Pierre Mignard, by G. F. Schmidt; and French Portraits by Chereau, Petit, and others 5

201 Illustrations to Don Quixote, after Coypel, and La Musique, by Silvestre, after Lancret, *loose in a portfolio* 26

202 A Collection of one hundred and fifty-one Etchings, by A. Waterloo, *mounted in an album* 1

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